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ROLAND BARTHES
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ROLAND BARTHES AT 100

30-31 March 2015
Cardiff University

CONFERENCE PROGRAMME





We gratefully acknowledge the generous financial support of the Institut français, Royaume-Uni, which made it possible to offer number of fee-waiver bursaries for students participating in the conference.

Conference overview — Monday 30 March

Unless indicated otherwise, all sessions will be conducted in English.

- 8.30am Registration
- 9am-10.30am **Plenary I (room 2.03):**
Michael Wood, 'French Lessons'.
(Chair: Neil Badmington.)
- 10.30am-10.45am Morning tea
- 10.45am-12.15pm Parallel panels (1-4)
- 12.15pm-1pm Buffet lunch
- 1pm-2.30pm Parallel panels (5-8)
- 2.30pm-2.45pm Afternoon tea
- 2.45pm-4.15pm Parallel panels (9-12)
- 4.15pm-5.45pm **Plenary II (*en français/in French*)**
(salle/room 2.03):
Marie Gil, 'Barthes ou la vie comme texte'.
(Président de séance/Chair : John McKeane.)
- 7.30pm Conference dinner
Advance booking and payment are required for the dinner. All places are now taken, and we regret that we cannot accept further bookings.

Conference overview — Tuesday 31 March

Unless indicated otherwise, all sessions will be conducted in English.

- 8.30am Registration
- 9am-10.30am **Plenary III (room 2.03):**
Jürgen Pieters, 'Fragments of a Consolatory Discourse: Literature and Fiction of Comfort'.
(Chair: Neil Badmington.)
- 10.30am-10.45am Morning tea
- 10.45am-12.15pm Parallel panels (13-16)
- 12.15pm-1pm Buffet lunch
- 1pm-2.30pm Parallel panels (17-19)
- 2.30pm-2.45pm Afternoon tea
- 2.45pm-4.15pm Parallel panels (20-22)
- 4.15pm-5.45pm **Plenary IV (room 2.03):**
Diana Knight, 'A Life Cut in Two: The Conversion Narrative of Barthes's Vita Nova'.
(Chair: Calum Gardner.)

Parallel panels — Monday

Panel 1: Barthes's Mythologies Today

Monday, 10.45am-12.15pm

Room: 2.48

Chair: Pete Bennett

NB: This is a pre-formed panel with its own internal arrangements.

- Julian McDougall: 'Fables of Reconstruction'.
- Sunil Manghani: 'Kylie Écriture'.
- Jane O'Connor: 'The Myth of Toxic Childhood'.
- Mark Readman: 'The Bum of Middleton'.
- Jayne Sheridan: 'Resisting the Myths, Dodging the Bullets'.
- Pete Bennett: 'Barthes after Barthes'.

Panel 2: Spaces, Places

Monday, 10.45am-12.15pm

Room: 3.45

Chair: Calum Gardner

- Armine Kotin Mortimer, 'Barthes's Places: *Les lieux*'.
- Margot Note, 'The Emptiest of Signs: Architecture as Zero-Degree Texts'.
- Michelle Sommer, "'Expanded *Studium*": The Atmosphere of the *Punctum* in the Work *Teteia n°1 C* (1991) by Lygia Pape in Lygia Pape Gallery, at Inhotim (Brazil)'.

Panel 3: Visual Culture I

Monday, 10.45am-12.15pm

Room: 3.47

Chair: Michael John Goodman

- Maria João Baltazar, 'Reviewing Photographic Truth: A Social Reframing of Barthes's *Punctum*'.
- Benjamin Hiramatsu Ireland, 'Queering Photography: Race, Sexuality, and Coloniality in *Camera Lucida* and *A Lover's Discourse*'.
- Adrián Reyes, 'Reverting the Paradox: An Approach to the Photographic Myth'.

Panel 4: Death and Mourning

Monday, 10.45am-12.15pm

Room: 0.36

Chair: Neil Badmington

- Wernmei Yong Ade, 'Mourning Diary: Love's Work'.
- Lawrence Kritzman, 'Barthes' Death Sentences'.
- Emma Mason, 'Elegizing Nothing: Barthes's Neutral'.

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Panel 5: The Persistence of the Studium

Monday, 1pm-2.30pm

Room: 2.48

NB: This is a pre-formed panel with its own internal arrangements.

Brooke Lynn McGowan and Joseph Kosuth in discussion.

Panel 6: Early/Late

Monday, 1pm-2.30pm

Room: 3.45

Chair: Neil Badmington

- Sam Ferguson, 'Forgetting Gide: A Study of Barthes's "Ursuppe"'.
"Ursuppe".
- Marcio Renato Pinheiro da Silva, 'Writing and History: On Roland Barthes and Poetry'.
- Andy Stafford, '« L'écrivain se dialectise, il ne dialectise pas le monde »: Tracing the Dialectic in the Work of Roland Barthes'.

Panel 7: Barthes on Racine

Monday, 1pm-2.30pm

Room: 3.47

Chair: Christine Johns

- Delphine Calle, 'Barthes on Racine'.
- John McKeane, 'On Barthes on Racine'.
- Reuben Martens, 'Barthes on Racine: The Deathbed of the Author?'.

Panel 8: Barthes and Others I

Monday, 1pm-2.30pm

Room: 0.36

Chair: Calum Gardner

- Brooke Lynn McGowan, 'Pleasure, the Prisoner, and the Seductive Escape: Reading Barthes' *Neutre* with Derrida's *Subjectile*'.
- Yannis Rammos, 'Diderot, Schumann, Barthes'.
- Larysa Smirnova, 'Roland Barthes in Search of an *Epic* Modernity'.

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Panel 9: Barthes and Deleuze

Monday, 2.45pm-4.15pm

Room: 2.48

Chair: Caleb Sivyer

- Lisa Harms, 'Figures, Fields & Fugues, or Figural Variations: Barthes, Deleuze and the Obtuse Plane of the Neutral'.
- Christine Johns, 'The Value of Unlearning: Affinities of Forgetting in the Works of Roland Barthes and Gilles Deleuze'.

Panel 10: *Empire of Signs*

Monday, 2.45pm-4.15pm

Room: 3.45

Chair: Laurel Newnham

- Sigrid Hackenberg, 'ParaBarthes パラフィクション Parafiction(s)'.
- Christopher P. Hood, 'Fictive Nation or Empire of Signs? Reflections on Barthes' Japan'.
- Helen Snaith, "'The Imaginary City": Representations of Japan in Roland Barthes' *Empire of Signs* (1970) and Angela Carter's *The Infernal Desire Machines of Doctor Hoffman* (1972)'.

Panel 11: Works on Paper

Monday, 2.45pm-4.15pm

Room: 3.47

Chair: Neil Badmington

NB: This is a pre-formed panel with its own internal arrangements.

- Sunil Manghani, 'Marks of Neutrality'.
- Beth Harland, 'Painting as Drift: Roland Barthes's Paintings and the Pleasure of the Margin'.
- Céline Flécheux, '« Non multa sed multum » ; non multum sed multa?'.

Panel 12: Autobiography

Monday, 2.45pm-4.15pm

Room: 0.36

Chair: Jennifer Dawn Whitney

- Fabien Arribert-Narce, "A few details, a few preferences, a few inflections": Roland Barthes's Auto/biographic Collections'.
- Theresa Naomi Kauder, 'From Mirror to Stage: Subject, Writing and Autobiography after the Death of the Author Taking the Example of *Roland Barthes par Roland Barthes* (1975)'.

Parallel Panels — Tuesday

Panel 13: Visual Culture II

Tuesday, 10.45am-12.15pm

Room: 2.48

Chair: Megen De Bruin

- Stella Baraklianou, 'The "P" of the Photograph: Digital Image and Roland Barthes' *Punctum*'.
- Jayne Sheridan, 'Selling the Scent and Reading the Signs: Archetypes and Iconographies in "Train de Nuit"'.
- Jennifer Dawn Whitney and Michael John Goodman, 'The Work of Barthes in the Age of Digital Reproduction'.

Panel 14: Reading with Barthes

Tuesday, 10.45am-12.15pm

Room: 3.45

Chair: Marija Grech

- Chu-chueh Cheng, 'The Detective's Story: A Readerly Text Turns Writerly?'.
- Stephen Morton, 'Secularism and the Death of the Author: Reading Barthes after Rushdie'.
- Caleb Sivyler, 'The Pleasures of Veiling and Unveiling the Body in the Gendered Field of Vision'.

Panel 15: Reformulations

Tuesday, 10.45am-12.15pm

Room: 3.47

Chair: Calum Gardner

- David Haworth, 'The Book of Nature as a *Writerly* Text'.
- John Muse, 'Realist Grain: Roland Barthes and Alvin Lucier'.
- Yue Zhuo, 'Toward Utopia: Avatars of the Neutral in Roland Barthes'.

Panel 16: Orientalism and Exoticism

Tuesday, 10.45am-12.15pm

Room: 0.36

Chair: Neil Badmington

- Nicholas de Villiers, 'The Photographic Message of *Incidents* (2010): Barthes and Orientalism'.
- Graeme Gilloch, "'Boy Meets Tractor": "Asiatic" Encounters in Barthes and Benjamin'.
- Timothy Robinson, 'Big in France: Barthes' *Empire of Signs* and Contemporary French Literature'.

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Panel 17: Barthes and Others II

Tuesday, 1pm-2.30pm

Room: 2.48

Chair: Neil Badmington

- Carolina Molinar Bellocchio, 'Roland Barthes and Jean-Paul Sartre, a Spiral Approach'.
- Anne-Lise François, 'Fugitive Attachments in Roland Barthes's Late Seminars'.
- Maria O'Sullivan, 'Objects Through the Looking Glass: Robbe-Grillet and *Roland Barthes par Roland Barthes*'.

Panel 18: Legacies

Tuesday, 1pm-2.30pm

Room: 3.45

Chair: Emma Mason

- Guido Mattia Gallerani, 'Roland Barthes' Interviews, an Analysis of an Unexplored Corpus, and of His Literary Postures'.
- Calum Gardner, 'Roland Barthes and the Criticism of Veronica Forrest-Thomson'.

Panel 19: Visual Culture III

Tuesday, 1pm-2.30pm

Room: 3.47

Chair: Caleb Sivyer

- Melissa Jane Hardie, 'Living-Together: Novelistic Simulations and Cinematic Idiorrhymy'.
- Laurel Newnham, 'Pseudo-Arabic Text in Italian Art'.
- Kara Tennant, 'The Linear Trajectory of Barthes' "Three Garments": Re-reading Victorian Clothing'.

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Panel 20: [En français / In French]

Mardi/Tuesday, 2.45pm-4.15pm

Salle/Room: 2.48

Président de séance/Chair: John McKeane.

- Laura Brandini, 'Les images de Roland Barthes au Brésil'.
- Rodrigo Fontanari, 'La grande terre des hommes. Notes pour la lecture barthésienne de l'œuvre de Sebastião Salgado'.
- Claudia Amigo Pino, 'À la recherche du sel des mots'.

Panel 21: Writing Poetry and Fiction with and about Barthes

Tuesday, 2.45pm-4.15pm

Room: 3.45

Chair: Wanda O'Connor

- Rhonda Dredge, 'Seriosity — Fiction that Explores the Spatial Poetics of Narrative Truth'.
- Joel Katelnikoff, 'pleasure in pieces; language in pieces; culture in pieces'.
- Christopher Norris, 'Picture of the Elder RB in a Prospect of Mortality'.

Panel 22: Barthesian Values

Tuesday, 2.45pm-4.15pm

Room: 3.47

Chair: Neil Badmington

- Diana Leca, "'Style Crisis': The Politics of Minimalism in Late Barthes'.
- Rudolphus Teeuwen, "'The Dream of a Minimal Sociality:' Roland Barthes's Skeptic Intensity'.

Alphabetical list of speakers

Ade, Wernmei Yong
Arribert-Narce, Fabien
Baltazar, Maria João
Baraklianou, Stella
Bellocchio, Carolina Molinar
Bennett, Pete
Brandini, Laura
Calle, Delphine
Cheng, Chu-chueh
de Villiers, Nicholas
Dredge, Rhonda
Ferguson, Sam
Flécheux, Céline
Fontanari, Rodrigo
François, Anne-Lise
Gallerani, Guido Mattia
Gardner, Calum
Gil, Marie
Gilloch, Graeme
Goodman, Michael John
Hackenberg, Sigrid
Hardie, Melissa Jane
Harland, Beth
Harms, Lisa
Haworth, David
Hood, Christopher P.
Ireland, Benjamin Hiramatsu
Johns, Christine
Katelnikoff, Joel
Kauder, Theresa Naomi
Knight, Diana
Kosuth, Joseph
Kritzman, Lawrence
Leca, Diana
McDougall, Julian
McGowan, Brooke Lynn
McKeane, John
Manghani, Sunil
Martens, Reuben
Mason, Emma
Mortimer, Armine Kotin
Morton, Stephen
Muse, John
Newnham, Laurel
Norris, Christopher
Note, Margot

O'Connor, Jane
O'Sullivan, Maria
Pieters, Jürgen
Pino, Claudia Amigo
Ramos, Yannis
Readman, Mark
Reyes, Adrián
Robinson, Timothy
Sheridan, Jayne
Silva, Marcio Renato Pinheiro da
Sivyer, Caleb
Smirnova, Larysa
Snaith, Helen
Sommer, Michelle
Stafford, Andy
Teeuwen, Rudolphus
Tennant, Kara
Whitney, Jennifer Dawn
Wood, Michael
Zhuo, Yue

(Last updated 18 March 2015)